

# SLUMBER

BELINDA MOODY

Slow ♩ = 100

C/E F Eb/G Ab G/BC(SUS4) F/A Fm/Ab

UN - DER LIGHT \_\_\_\_\_  
DREAMS \_\_\_\_\_

STAR - RY LIGHT  
SCHE - MING SCHEMES

WITH SLEEP SHE'LL  
SHE NE - VER

5 Eb/G Ebm(maj7)/Gb Bb/F Ab G(SUS4) /F

FIGHT STOPS

NIGH - TY NIGHT  
PLO - TTING PLOTS

A - S BRI - IGH - TON  
IN HER HEAD IT'S ALL SAID

STREET SLE - EPS  
TILL SHE

9 Cm/Eb G7/D Cm Em9 Gm7

TIGHT DROPS

GONE TO BED  
ON - LY THEN

NUR - SING A  
SLEEP TAKES HER

13 Dm7(b5) Dm7(b5) F/G Db(#11)/F C/E Cm/F F/A Bb

REST - LESS HEAD \_\_\_\_\_  
IN THE END \_\_\_\_\_

DREAM - ING  
AND A

PEACE - FUL SLUM - BER

17 Am Dm7 C/E D/F# Em7 Am7 Dm7 G7(SUS4)

TAKES HER UN - DER DOES ITS NUM - BER A -

21 Ab Fm Cmaj9

GAIN \_\_\_\_\_