

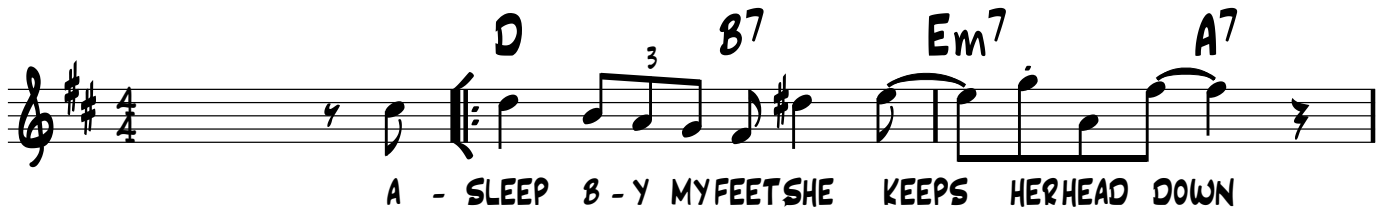
NOLA'S GOT RHYTHM

BELINDA MOODY

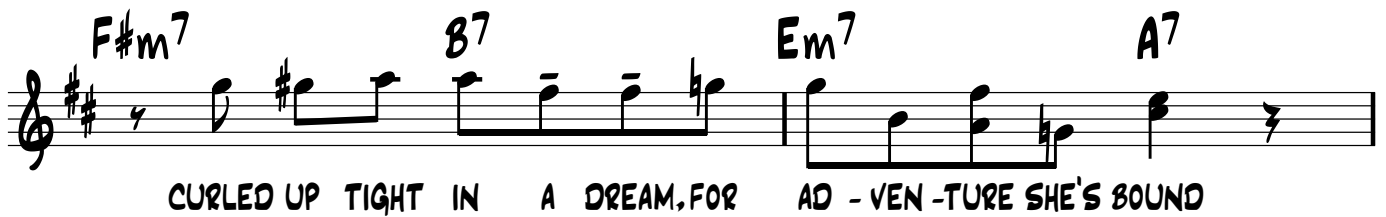
♩ = 120

SWING '2' FEEL
VOCAL TOP MELODY NOTE

A



A - SLEEP B - Y MY FEET SHE KEEPS HER HEAD DOWN



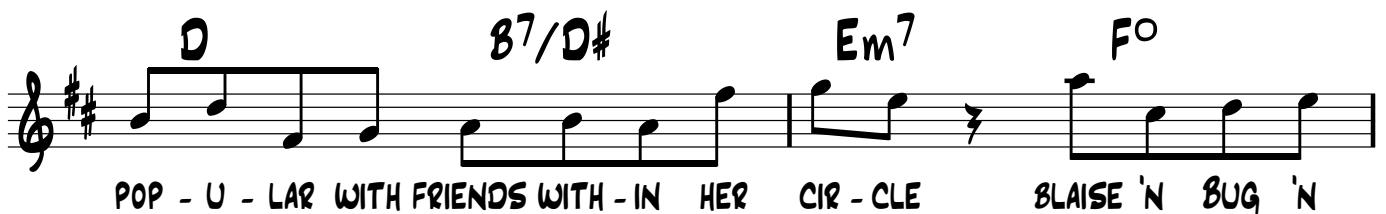
CURLED UP TIGHT IN A DREAM, FOR AD - VEN - TURE SHE'S BOUND



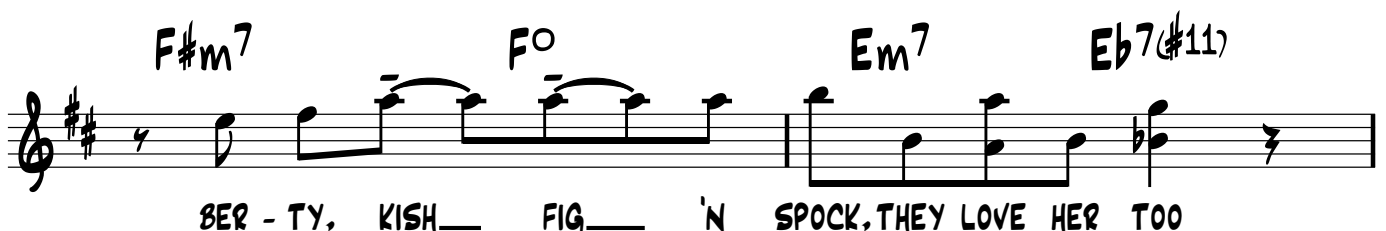
OUT ON THE LE - VEE WHERE SHE'S CHA - SING THE BALL



I GOT, NO - LA'S GOT RHY - THM SHE'S



POP - U - LAR WITH FRIENDS WITH - IN HER CIR - CLE BLAISE 'N BUG 'N



BER - TY, KISH FIG 'N SPOCK, THEY LOVE HER TOO

Dmaj7(#11) **D7/C** **G7** **G#°**

SO - CIA - LLY CON - FI - DENT WITH IN HER OWN PACK_

D/A **D**

I GOT NO - LA'S GOT RHY THM OUT -

B

C7

SIDE HER FENCE THE STRANGERS WHO PASS_

B7

KEEP WALK ING BY_

Bb7

DIS - CUSS - ION AND DANCE WILL EN - SUE_

A7

E - LIM - IN - ATES ALL BUT THE CHOS - EN FEW WHEN

D **B7** **Em7** **A7**

FIVE O CLOCK STRIKES THEN SHE SEN_ SES THE TIME_

F#m7 **B7** **Em7** **A7**

LETS ME KNOW WE ARE NIGH A - PPROACH - ING, TIME TO DINE

Dmaj7(#11) **D7/C** **G7** **G#°**

SURE - LY YOU CAN COUNT ON HER IN - TER - NAL CLOCK_

D/A

I GOT, NO - LA'S GOT RHY - THM

Eb7/Bb

NO - LA'S GOT, I GOT RHY - THM

D/A **D**

I GOT, NO - LA'S GOT RHY - THM