

# 'TIL THE COWS COME HOME

♩ = 150

BELINDA MOODY

INTRO - DRUM SOLO BRUSHES.. ADD RIFF BASS AND GUITAR

OPEN REPEAT

Musical notation for the intro, featuring a treble clef staff with a 4/4 time signature and a bass clef staff with a 4/4 time signature. The treble staff contains a whole rest for four measures. The bass staff contains a rhythmic pattern of eighth and quarter notes with a repeat sign at the end.

**A** SWING

IN THE CR - OWD I STAND A LONE WHILE THE SHEEP FOL - LOW EACH O - THER 'TIL THE COWS COME HOME -  
OFF YOU WAN DERED LEFT ME A LONE SO I STAND MY GROUND HERE WAI TING 'TIL THE COWS COME HOME

TAKES A CER-TAIN BREED TO BE LO - YAL WHEN  
FOLKS JUST PASS ME BY BUT IM STEAD - FAST THE

I DE - CIDE ON A MATE NO E - SCAPAE BE FRIENDS TILL THE COWS COME HOME  
NIGHT-LY SOUNDS ALL A-ROUND SUNS GONE DOWN BE HERE TILL YOU GET HOME

8

FEET ARE LEAD I WILL NOT TRED 'TIL THE COWS COME HOME

HANDS ARE TIED THEY CANT BE PRIED 'TIL THE COWS COME HOME

LAY BACK WAY BACK ONE TRACK.

LAST TIME TAKE CODA

12.

WONT MAKE A MOVE STUCK IN THIS GROOVE

SOLO OVER B FLAT BLUES

UNSWUNG !! STRAIGHT 8